

FILLS IN 5/8 STILE FUNKY

A Musical notation for fill A: A single staff with notes and rests. The notes are quarter notes, and the rests are eighth notes. The sequence is D S D S D S D S.

D S D S D S D S

D Musical notation for fill D: A single staff with notes and rests. The notes are quarter notes, and the rests are eighth notes. The sequence is D S D S D S D S.

D S D S D S D S

B Musical notation for fill B: A single staff with notes and rests. The notes are quarter notes, and the rests are eighth notes. The sequence is DDSS DDSS DS DS DS.

DDSS DDSS DS DS DS

E Musical notation for fill E: A single staff with notes and rests. The notes are quarter notes, and the rests are eighth notes. The sequence is DSS D D S D S D.

D S S D D S D S D

C Musical notation for fill C: A single staff with notes and rests. The notes are quarter notes, and the rests are eighth notes. The sequence is S D S D D D S.

S D S D D D S

F Musical notation for fill F: A single staff with notes and rests. The notes are quarter notes, and the rests are eighth notes. The sequence is D D S D s D S D S.

D D S D s D S D S

ESERCIZIO SUI FILLS

ORA CHE ABBIAMO STUDIATO I FILLS SOPRA INDICATI, ANDREMO A UTILIZZARLI NELLA SOTTOSTANTE PARTITURA.

The exercise consists of three systems of staves. Each system has a top staff with eighth notes marked with 'x' and a bottom staff with quarter notes. The top staff ends with a 'FILL' section indicated by a dashed line and diagonal hatching. The bottom staff continues with quarter notes.

Tratto dal metodo VOLUME 5° "STUDIARE LA BATTERIA" edizioni Berben By Maurizio Antonini