
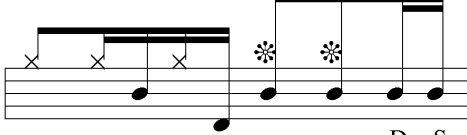




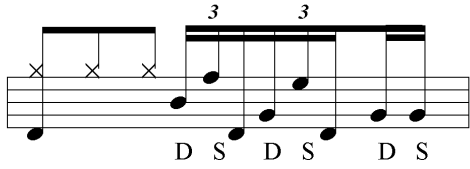
FILLS IN 6/8 STILE BLUES SHUFFLE


A 
s D D S D d S S D S

B 
D S

C 
sD S D d S D S

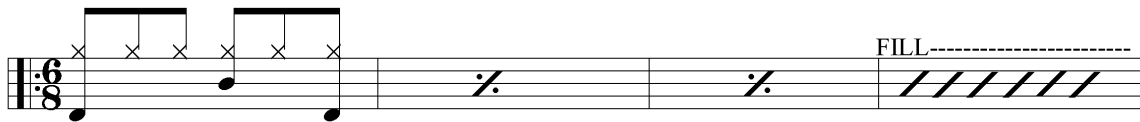
D 
D S D S D D S


E 
D S D S D S


F 
s D S D D S D S D S

ESERCIZIO SUI FILLS

ORA CHE ABBIAMO STUDIATO I FILLS SOPRA INDICATI, ANDREMO A UTILIZZARLI NELLA SOTTOSTANTE PARTITURA.







Tratto dal metodo VOLUME 4° "STUDIARE LA BATTERIA" edizioni Berben By Maurizio Antonini