



GHOST NOTES CONTROL



**Practice for the independence
and the control of sound
on the use of the ghost notes.**



**Studio per l'indipendenza
e il controllo del suono
sull'applicazione delle ghost note.**



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Introduction

The topics included in this book are an in-depth elaboration on the technique of the GHOST NOTES applied on the grooves and the independence exercises developed on the rhythmic combinations.

The ghost notes are very low dynamic beats played on the snare drum that are needed to enrich the groove in a rhythmic way.

The difficulty that one encounters is to coordinate the rhythmic designs of the bass drum, of the hi hat and of the snare drum that plays both the ghost notes and the marked notes.

The use of this method develops the technique for the control of the beats on the snare drum for the application of the ghost notes on the grooves. In addition it allows to practice on the coordination of the upper and lower limbs.

Good luck with your study !!!!

Maurizio Antonini

Introduzione

Gli argomenti contenuti in questo libro sono un approfondimento sulla tecnica delle GHOST NOTE applicate sui groove e sugli esercizi di indipendenza sviluppati su combinazioni ritmiche.

Le ghost note sono colpi di dinamica molto bassa suonati sul rullante che servono ad arricchire il groove ritmicamente.

La difficoltà che si incontra è nel coordinare tra di loro i disegni ritmici della cassa del charleston e del rullante che suona sia ghost note sia note accentate.

L'utilizzo di questo metodo sviluppa la tecnica per il controllo dei colpi sul rullante per l'applicazione delle ghost note sui groove, inoltre permette di esercitarsi sulla coordinazione degli arti superiori e quelli inferiori.

Buon lavoro !!!!

Maurizio Antonini



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